

# C A C T U S CHRONICLE

M A R C H 2 0 2 3

VOL. 91 ISSUE 03

MONTHLY PROGRAM

**WOODY MINNICH**

The Hidden Treasures  
of Coahuila



ARID PLANTS A-Z

**ELI COHEN**

Remember to bring in  
your problem plants, plant ID  
+ special interest plants

**REFRESHMENTS  
THIS MONTH:  
LAST NAMES  
BEGINNING WITH  
'A' AND 'H'**

MONTHLY MEETINGS ARE HELD EVERY FIRST THURSDAY OF THE MONTH

MEETING START TIME: 7PM, DOORS OPEN AT 6:15PM

ONE GENERATION: 18255 VICTORY BLVD. RESEDA CA.

# Refreshments!

As promised, LACSS has returned to providing a refreshment area at each monthly meeting. February kicked off (there's a Super Bowl pun) the festivities by providing a "Pizza Party" for all to enjoy. Now it is time to spread the fun and excitement. The refreshment responsibilities will be shared by all. Each month, a group of members, selected alphabetically, will be our hosts for that month.

Assignments are as listed as below:

**March - Members whose last name begins with "A" and "H"**

**April - Members whose last name begins with "C"**

**May - Members whose last name begins with "D, E, F"**

**June - Members whose last name begins with "G, L, Y"**

**July - Members whose last name begins with "I, J, K, P"**

**Aug - Members whose last name begins with "M"**

**Sept - Members whose last name begins with "S, T"**

**Oct - Members whose last name begins with "N, W, Z"**

**Nov - Members whose last name begins with "B, V"**

**Jan - Members whose last name begins with "O, R"**

Food items should be presented in **disposable** containers. If possible, provide serving utensils for your dish. Put your name on anything you want returned to you.

Please pick up your items at the end of break.

The Refreshment Coordinator will set up the space before the meeting, discard anything left on the table at the end of the break and put away the table cloth and paper goods. The club will continue to provide coffee, hot water, bottled water and paper goods. We do not have access to the kitchen facilities.

So, members of the A and H group – we are excited for you to get this ball rolling. Thank you in advance for, again, making LACSS the best fed group in town!

See you soon, Joyce

# LACSS Drought Tolerant Plant Festival

April 22nd 9am-4pm  
April 23rd 9am-3pm

Sepulveda Garden Center  
16633 Magnolia Blvd., Encino  
Free admission + parking



Join us Earth Day weekend



Los Angeles Cactus and Succulent Society

## Drought Tolerant Plant Festival

Spend EARTH DAY weekend with us April 22nd 9am-4pm + 23rd 9am-3pm



Kid's Day returns April 23rd  
11am-2pm with Pot-A-Plant  
and educational display.

All new judged interior show  
featuring dozens of unique  
cacti and succulents.

Knowledgeable experts on hand to  
answer your questions.

All new interactive photo booth  
with multiple habitat backdrops.

On-site food vendors

Silent auction  
Saturday and Sunday

Explore the beautiful  
Sepulveda Garden Center

FREE admission and parking

### Over 25+ vendors

Cacti, succulents, landscaping plants,  
collectible plants from around  
the world, pottery, hobby supplies,  
handmade crafts, and much more.

### Show info

LACSS-SHOW.COM | LACACTUS.COM  
IG @la\_cactusandsucculent\_society  
FB Los Angeles Cactus and Succulent Society  
(818) 749-5346



# THE HIDDEN TREASURES OF COAHUILA



Mexico is thought by many to be the richest region in the world for cacti. For all those individuals who travel in search of rare and unusual cacti, their first choice is often Mexico. The Sierra Madre Oriental is considered the center of diversity for Mexican genera, ranging from Ariocarpus, Aztekiums, Echinocereus, Geohintonia, Gymnocactus, Obregonia, Pelecephora, Thelocactus, Turbinicarpus and many, many more. Because of the plethora of plants found in the states of Tamalipas, Nuevo Leon, San Luis Potosi and Hidalgo, most field workers have just decided to ignore the little explored Coahuila.

For most of us, Coahuila and its neighboring state of Chihuahua were often only used as drive-throughs on our way to the succulent rich south. In recent years, many of the serious plant explorers have started finding new back country roads in these two states. These new roads have graciously opened up some of the rarely explored areas to extremely remote regions, and some of these back-country trails are not even found on the maps!

Coahuila, as close as it is to the USA, actually has some of the least explored and most remote regions in all of Mexico.

On our trip, we drove for many hours without seeing other vehicles or back country people. There were no urban/agricultural developments as these wild places are still virtually untouched! The valleys and mountains of these expanses will surely offer many new species for the field worker willing to do some serious exploring. Near the roads, if you wish to call them roads, I saw only a few dried-up old ghost towns.

From the unknown territories of Coahuila, there have been numerous new cacti and other succulents discovered and rediscovered. The crown jewel of these new plants is the fantastic *Mammillaria luethyi*. It was lost for over 60 years since its original siting, growing in a rusted tin can on a dusty ranchito porch.



The Sierra del Carmen, has also been the origin of other new species. Close to this area, we discovered a new, very beautiful *Echinomastus*, or possibly *Gymnocactus*? Also from this region we found a very handsome red *Sedum*, as well as *Echinocereus longisetus*, and the northern most of the *Echeverias*, *Echeveria strictaflora*. In a remote dry lake bed, Laguna la Leche, we admired the amazingly cryptic *Escobaria abdita*. Wow, just some of the treasures of Coahuila!

This trip was also to be an adventure in seeing some of the brand new *Agaves*, *Echeverias*, *Astrophytums*, *Echinocereus* and *Mammillarias*. We scored on almost everything we went to see, and never, in the 45 years that I have traveled Mexico, have I seen it so green. This talk will also feature many cacti and other succulents that have never been seen in books or presentations. Come explore Mexico with me!



*Mammillaria luethyi* in habitat. This species was lost for over 40 years until it was finally found in Coahuila.  
Photo credit: Woody Minnich

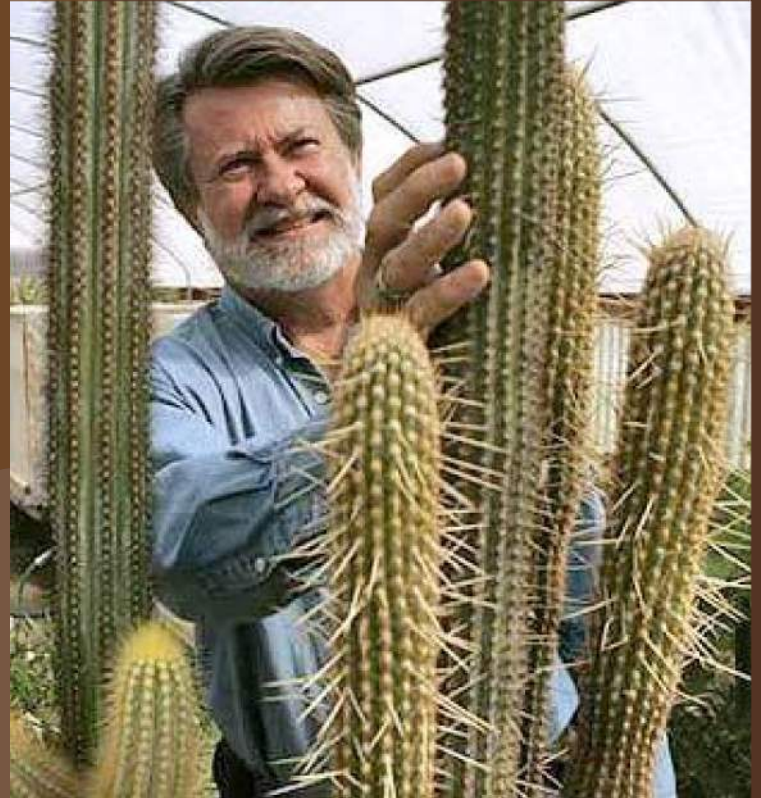
T H I S M O N T H ' S S P E A K E R

# WOODY MINNICH

Woody, as he is commonly known, grew up in the Mojave Desert and has had an attraction to desert plants and animals since the early 1950's. He has been involved with the cactus and succulent world for over 52 years, as a grower, field explorer, club and organization leader, writer, photographer, lecturer and presenter.

Having been a speaker all over the world, Woody is most often associated with giving presentations on his field work from the places he has traveled, such as: Argentina, Australia, Bolivia, Brazil, Chile, Madagascar, Mexico, Namibia, New Zealand, Peru, Socotra, South Africa, the United States and Yemen. To date, this makes 128 major trips. He is recognized for having operated the nursery Cactus Data Plants since 1975. Woody's show quality plants were often considered one of the standards for staging and horticultural achievement.

He has published numerous articles and reviews in various journals (CSSA) and his photography is featured in many books including; "The Copiapoa" by Schulz, "The Mammillaria Handbook" by Pilbeam, "The Cactus Lexicon" By Hunt and Charles, as well as many others. As of November 2017, he is featured as the primary photographer in the sold out book "The Xerophile." This book specializes in what the authors call, The Obsessed Field workers from around the world. He is also featured in electronic articles about conservation from "MNN Mother Nature Network" and "The Guardian Newspaper."



Woody and his wife, Kathy, live in Cedar Grove, New Mexico. He is a retired secondary school teacher of 32 years where he taught Graphics, Art and Architecture. As an educator, he has become an important part of the hobby and thus is an honorary life member of thirteen C&S societies across the country. He has served as President, Show and Sale Chair, Newsletter Editor, Program Chair, and Plant of the Month Coordinator. Woody has also served on the CSSA board and numerous societies in many other leadership positions. He is a co-creator, and currently the president, of the Santa Fe Cactus and Succulent Club. With 52 years in the hobby and 64 years in the field (old fart), he has many experiences to share and thousands of photos to show.

# FROM THE MESSAGE PRESIDENT

A BIG THANK YOU to everyone who attended the February meeting!!! Wasn't it awesome?!! Eli added a bit of exuberance to our opening. Remember, his presentation is mostly through Q&A, so challenge him with great questions to keep the energy up. How about the silent auction? It looked like everyone found a plant to bid on. We will only hold one of those for special occasions.

You should have received the blast regarding our refreshment schedule. If not, it is also in this Cactus Chronicle. I apologize for the crazy assignment of names but it took a bit of time to get the same number of people for each group. If you can't attend the meeting on your schedule night to bring food, please let me know.

Our April Show and Sale is in full preparation. And you know what that means – yup – a call for volunteers. If you are a first-time volunteer, you will receive one of our fabulous day-glo yellow t-shirts. All volunteers will receive a voucher to be used at any of this event's vendors. There will be a lot more information about who, what, when and where in the newsletter and at the meeting. At the meeting, we will be projecting information on the screen at the back of the stage, FYI. Also, at the March and April meetings, there will be a sign-up sheet so you can designate your choice of day and time of shift. I will leave it at the Library table.

One of our approaches to spreading the word about the joys of collecting/growing cacti and succulents is our outreach projects. All of these have been very well attended and successful. And who do we have to thank for that? Our members! And, of course, all the people who put in the time and energy to organize these events. I am thanking all of you for your unwavering dedication to the club. Specifically, I would like to recognize Nikki Bova for always stepping up when we need someone. She has never hesitated in sharing her time, energy, skills, knowledge to benefit the club! Thank you, Nikki !! You are very much appreciated.

Just a word as a reminder – all this rain is wonderful!! I have managed to save five trash cans of rain water for my plants. They will appreciate my thoughtfulness in August when it is 120° in the shade. But for now, remember, none of our plants like to stand in water, especially when it is 35° at night.

And another reminder – if you see someone who looks lost or confused at the meeting, please introduce yourself and offer your assistance. We have a lot of new members and members who are attending their first in-person meeting. Share your love of our favorite plants with them and ask them what sparked their interest.

And for my last reminder – Please wear your name badge!  
All for now. See you soon. Stay safe and healthy!

Joyce



# BOARD OF DIRECTORS

2 0 2 3

## LACSS MISSION STATEMENT

The Los Angeles Cactus and Succulent Society (LACSS) cultivates the study & enjoyment of cacti & succulent plants through educational programs & activities that promote the hobby within a community of fellow enthusiasts & among the greater public.

### **PRESIDENT**

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# The Hardiness of South African Euphorbias

A HORTICULTURAL OBSERVATION

written by Gianluca Bacci

Back in 2010, at the age of 8, a family friend gifted me three interesting Euphorbias which, at the time, I considered to be the first “rare” plants in my growing succulent collection. I later learned they were *E. bupleurifolia*, *E. brevirama*, and an *E. tubiglans* x *obesa* hybrid. Having no prior knowledge of these plants I planted them among the Echeverias, Echinopsis, Sempervivums, and Crassulas in my hodgepodge arrangement of group planters and pots. There they sat through rain and shine, all winter long, without any protection whatsoever... and they seemed perfectly happy. It was not until several years later that I learned of these plants’ reputation for being finicky and rot-prone in cultivation. Fearing I might lose my prized plants to the dread of rot, I immediately dug them up, planted them in individual pots, and began hiding them from winter cold and rain.



Figure 1. *E. bupleurifolia*, *E. brevirama*, and an *E. tubiglans* x *obesa* my first three “rare” plants, 14 years after I got them

Paranoid of rot, I began treating most of the “rare” plants I obtained this way: highly protected from all adverse conditions. However, there was always a question in the back of my head, “If these three Euphorbias are so sensitive, why didn't they rot during the time they were fully exposed to the Northern California winters?” Well, the answer hit me years later, soon after I had moved to Davis for college: Those Euphorbias were all from Western South Africa, the same place as all of my winter growing bulbs, Othonna, Tylecodon, and other plants traditionally thought of as winter hardy are from, so of course, they should be winter hardy as well.

To put it to the test, I gathered up a representative of each species of South African Euphorbia I had and planted them in my unprotected landscape. There they sat, fully exposed to the chilly, wet, and dark Davis winters. Not only did they survive, they seemed to thrive, growing much faster and more akin to their appearance in habitat. In my mind this proved, contrary to common belief, that these plants were not only winter hardy, but also very active winter growers. Despite this observation, when I awoke this past December to find my yard covered in ice, and the saturated ground frozen solid, I was certain I had lost half my collection to what was a freak 23°F freeze. When I examined my landscape Euphorbias I found that they had all turned black with ice and they were frozen solid.



Figure 2. *Euphorbia brevirama x flanaganii* partially frozen after 23°F freeze



Figure 3. *Euphorbia brevirama x flanaganii* fully thawed after 23°F freeze

To my complete astonishment, they all thawed out without ill effect a few hours later. I had *E. brevirama*, *E. bupleurifolia*, *E. obesa*, *E. ornithopus*, *E. suzannae*, *E. suppressa*, *E. tuberculata*, and a handful of other species and hybrids in the landscape, all frozen solid (under extremely cloudy, wet conditions as well) and all were completely fine afterwards. This experience taught me the true extent of these plants' hardiness and that they are much more resilient than we as hobbyists give them credit for.

Looking at this from an ecological point of view, it is well known that most of these plants grow in the winter rainfall region of South Africa, where they experience occasional frost. However, if a place gets cold enough for frosts to occur, it may also get cold enough to freeze. Even if it does so rarely, such events would devastate populations without the phenotypic traits to survive them. Therefore freezes, no matter how rare, are a major selective event that would result in the fixation of freeze-hardy characteristics. For this reason, in hindsight, it is unsurprising that many of these plants, which we commonly consider cold-sensitive and rot-prone, are in fact quite resilient and tolerant of extremes. My experience with these plants showed that they're hardy when planted in well-draining, inorganic media, and exposed to full sun.



My name is Gianluca Bacci, and I am an avid succulent collector. I have grown plants for over 15 years, and have been working professionally in the horticultural industry for the past 7. I currently manage and care for the xeric plant collection at the UC Davis Botanical Conservatory, which has well over 2000 species of succulents and cacti. I am also a physics major, and current student at UC Davis. Photo: E. Sandoval

# PLANT OF THE MONTH

## **JANUARY**

Matucana, Submatucana, Oroya  
Aeonium

## **FEBRUARY**

Coryphantha, Neolloydia, Neobesseya  
Sarcocaulon

## **MARCH**

Echinocactus  
Anacampseros, Avonia, Grahamia

## **APRIL**

Aztekium, Epithelantha  
Aloinopsis, Antimima, Aptenia, Argyroderma

## **MAY**

Cacti staged as miniature  
Succulent staged as miniature  
(Diameter of pot  
NO LARGER THAN 3")

## **JUNE**

Favorites

## **JULY**

Melocactus  
Euphorbia Medusoid

## **AUGUST**

Mammillaria (Dichotomous & 2 Heads)  
Gasteria, Astroloba

## **SEPTEMBER**

Cacti from Coahuila  
Nolina, Calibanus, Beaucarnea

## **OCTOBER**

Espostoa  
Fouquieria

## **NOVEMBER**

Crest and Monstrose

## **DECEMBER**

Holiday Awards Party

P L A N T O F T H E M O N T H

# ECHINOCACTUS

B Y K Y L E W I L L I A M S

This month we are looking at a genus with a name that says “stay away!”, though I suggest just the opposite. This is one of the main genera known as the “Barrel cacti” (the other being *Ferocactus*). The only significant difference between *Echinocactus* & *Ferocactus* is that *Echinocactus* has woolly fruit while *Ferocactus* does not.

*Echinocactus* is Latin for “spiny” cactus or “hedgehog” cactus, both of which refer to the prominent, very sharp spines found in every species. The genus has roughly 6-10 species in a range that covers all of the Southwestern US from Death Valley to Oklahoma and Texas, as well as the Sonoran and Chihuahuan deserts of Mexico. There are two species native to the US, one covering the western half of the Southwest and the other covering the eastern half. *E. texensis*, commonly called the Horse Crippler, is from Texas, New Mexico, eastern Arizona, Oklahoma, and northern Mexico. *E. polycephalus* is a California native, as well as occurring in Nevada, Arizona, and northern Mexico. It is among the most heavily cloaked in spines of any cactus.



*Echinocactus horizontalis*



*Echinocactus grusonii*

The most famous and widely grown species, *E. grusonii* (Golden Barrel), is also the rarest and most restricted in the wild. There is a link between the two as large numbers of Golden Barrels were dug out of the wild for the horticultural trade. Large nursery grown specimens are readily available today, reducing the pressure on the remaining plants. Unfortunately, this already threatened species was dealt a more serious blow in the 1990’s when the Zimapan Dam was built in the heart of this species range. Countless plants were destroyed when the lake created by the dam submerged prime *E. grusonii* habitat.

Cultural requirements are similar for most species. While some species are extremely cold tolerant (i.e. the native US species) and others less so, this isn’t a concern for us in Southern California. All *Echinocactus* can handle winter temperatures in the Los Angeles region. They do well in the ground, though good drainage is a must as most species don’t like our wet winters. They also do well as large potted specimens, requiring normal cactus care. The Golden Barrel in particular is very well adapted to growing in our landscapes. Thankfully its massive popularity as a garden plant will ensure it won’t go extinct despite the huge threats to the wild populations.



*Echinocactus polycephalus*

P L A N T O F T H E M O N T H

# ANACAMPSEROS, AVONIA, + GRAHAMIA

B Y K Y L E W I L L I A M S



*Grahamia bracteosa*

This month we look at three genera of succulents that are interesting both from a horticultural perspective and a taxonomic one. All three are part of the fairly newly recognized family Anacampserotaceae. The family was split off from the better known Portulacaceae.

Anacampseros in the strict sense has around 30 species, primarily from South Africa and adjacent countries, with one species native to Australia. For the most part the species tend to have fleshy rhomboid, or diamond shaped, leaves, very soft and fleshy stems, and have white hairs at the base of the leaves. Some species are covered in a netting of thin white hairs that resemble a spider web! The most commonly grown species is probably *A. rufescens*, particularly the bright pink variegated form known as 'Sunrise'.

Anacampseros stays quite small and most tend to form clumps over time. One of the nicest aspects of this genus are its flowers. In most species they are large (for the size of the plant) bright pink and produced on long stalks.

Avonia is a small group of roughly a dozen species, also from Africa, that generally have very small, often scale-like leaves that envelop narrow stems. The most popular species is *A. alstonii* due to the beautiful caudex it forms. While the plant is quite small (big ones have a caudex a few inches across), the stout nature of the caudex and the numerous little green stems on top of it make the plant a must have for many succulent collectors. It produces attractive pink or white flowers, depending on the subspecies. While that is the best known species, it differs quite a bit from the other species seen in cultivation. The others, such as *A. buderiana* are tiny clumping oddities that have paper-like leaves. These papery leaves are so numerous can sometimes make it hard to even tell if your plant is alive or dead! The flowers are much smaller in these species and no caudex is formed. It should be noted that some taxonomists now consider Avonia to be part of Anacampseros. We will accept either name on your entry.

Grahamia is the oddball of the group in that it is closely related to the other genera but does not occur in Africa at all. It consists of six species that are widely distributed with three in Argentina, two in Mexico, and, most surprising of all, one species in Australia! Exactly how they got around to these places is somewhat of a mystery but it makes studying them more interesting! It used to be part of Anacampseros but was split out on technical characters. Some species are shrubby while others are herbaceous and look very much like standard Anacampseros. All species have a single tap root.



*Anacampseros rufescens*



*Avonia quinaria* ssp. *quinaria*

# HUNTING THE RARE

by dkakti

My memories of the plant shops my mom took me to as a kid call up very specific memories. Chipped terra cotta pots. Gritty floors. Dusty seed packets. Overflowing greenery. Gritty countertops. Lounging shop cats. My first moon cactus at 7 years old. Fast forward to 2023 and these memories contrast sharply against the brightly lit, exquisitely organized, and polished interiors of plant-focused boutiques like Mellowist.

We start the story a year ago at the Green Touch Nursery End of Summer Sale. I had just spent the last of my monthly allotted cacti budget and everyone was loitering around hoping to find something special that had been overlooked. One of those times when you're ready to do something else and going back home is not a valid option. Then, a viable destination struck me and I was out faster than Oscar could loudly ask in front of everyone why I was leaving.

The Mellowist was just 20 minutes south in sunny Costa Mesa. What was just a little more time on the road in exchange for the promise of more plants and pottery? Sure, I'd have to get creative financially but since when has that ever stopped a dedicated plant purist from getting what they want? I'd eaten stir fry for a week straight before to score a rare plant and damnit I was willing to do it again.



The inevitable driving followed. What more do you want to know? Not much more than a freeway punctuated by strip malls, graffiti vandalism, my wandering mind, and...ah good there's my exit. I pulled up to a bright storefront, understated but inviting. Relaxed shades of green contrasted with a bright red standpipe, the Mellowist logo lounging over the doorway letting one know they're in the right place.

I stepped in and Mellowist immediately struck me as a plant boutique with everything in its right place. Owner DJ Aleman and team maximized their use of the available real estate without sacrificing the unit's sense of space. Nothing felt crowded, with merchandise logically arranged so there's a real rhythm to exploring the shop no matter where you choose to start.

This is a place for happy plants. Mellowist offers a modest but diverse selection of cacti, succulents, staged specimens, houseplants, and massive statement pieces for the porch or patio. With the help of LED grow lights and a regular rotation of stock in and out of the shop, every plant gets the care and attention it deserves to stay looking its best.

We all know every good plant needs a great pot. The pottery shelves are stocked with exquisite pieces, including Japanese ceramics producers such as Comwork Studio and Specimen Research Laboratory (SRL). Many of these pots are capable of pulling double duty as either a vessel for your new Copiapoa or an art piece for the coffee table, so take your pick and start living life.

Every serious hobbyist has at least some plant-based books. Whether you're just getting sucked in or you have a dedicated library that could use some new blood, Mellowist has you covered. What really impressed me was the selection of Japanese imports—slim volumes defined by beautiful photography, clean layouts, and smart graphic design. The team also has some of their favorite photo books on display but unless you're dropping a cash offer only a madman would refuse, they're not for sale.







Photo credit: Peter Walkowiak

# NOTES FROM THE LIBRARY

Picture in your head, our favorite pet food commercial – the dog singing “...the peanut butter box is here. The peanut butter box is here...” Now rephrase that to “...the Astrophytum books are here. The Astrophytum books are here...” And that is the introduction for our two latest library acquisitions. The official names are “The Neverending Story of Astrophytum Hybrids” and “The Neverending Story of Astrophytum Hybrids 2”. If you like photos without all those tedious words, these are the books for you!!

Roman Pavlica, the author of both books, begins the story of these amazing hybrids with a bit of history of the Genus and a description of each species. This is followed with information on seeds, seedlings and grafting. All very interesting! Then comes the good part. Almost 300 pages of ALL those hybrids, featuring many prominent hybridizers.

In volume 2, Mr. Pavlica stresses the importance of beginning your hybridization project using seeds to start your own parent plants and to develop an extensive inventory database. Additional discussion regarding cultivation, nutrients, and the variabilities involved due to location, are covered. A very informative chapter on pests, prevention and protection finishes off the “words” and you immediately are transported into the almost 300 pages of Astrophytum hybrids.

I have said this before, but this time, I **really** mean it. You must see this to believe it. So many hybrids and so little time/space!!!

Enjoy! Enjoy! Be encouraged!

See you soon.  
Joyce

**We have many new members so I would like to remind everyone of a few rules of the Library.**

1. You must be an LACSS member for 3 months before you are permitted to check out a book
2. Book loans are for one month. Check it out now – bring it back next month
3. Only two books may be checked out at one time

# L A C S S A T U R D A Y PROGRAM

## STAGING SUCCULENTS IN POTTERY

GETTING THE MOST OUT OF YOUR CHOICE CACTI, CAUDICIFORMS, & OTHER SUCCULENTS

**SATURDAY, MARCH 11TH 2023  
SEPULVEDA GARDEN CENTER  
10AM**



Join Dean Karras of Gnosis Nursery for a hands-on workshop on how to showcase your prized succulent plants in decorative pots.

The class will begin with Dean conducting a few live demonstrations of plant-pot pairings, explaining his pairings with consideration both for aesthetics as well as the plants' cultural requirements. You will then have the opportunity to create your very own show-worthy plant stagings. Pete & Anabel of Root Down Pots will be providing a nice selection of their handmade pottery for purchase crafted in San Diego. Dean will be bringing an assortment of his finest rare and seed-grown cacti, succulents, and caudiciforms for sale.

Already have a special succulent plant in your collection that's been crying out to be repotted for too long? Bring it! Dean will help you select a pot to match. Already have a beautiful vessel that's been itching to house a show-stopper of a plant? Bring it! Dean can recommend a plant to match.

Soil and decorative top-dressing will be provided free of charge to all workshop attendees with the purchase of any handmade ceramic vessel and/or plant.\*

\*I will provide cactus soil, some basic black scoria (lava rock) top dressing, window-screen material to cover the bottom holes in pots, some basic repotting tools, and disposable gloves for attendees to use. I'm requesting two tables to display plants for sale, another table for the pottery. We will also need a few tables set up for attendees to use for the hands-on workshop portion of the class.

**IF YOU ARE INTERESTED IN ATTENDING,  
PLEASE EMAIL [LEEARC@AOL.COM](mailto:LEEARC@AOL.COM)**

663 CA-78,  
Ramona, CA 92065  
(480) 363-4460



\* TIME CORRECTION!

An LACSS DIY Event

March 4th | 9am-2pm



# Dig it yourself

## LACSS members

You're invited to dig up and purchase mature aloes, agaves, cacti, and other select plants in a beautiful garden setting, as well as a potted plant silent auction. The address in Van Nuys will be sent out the day before the sale. No early access.

**RSVP - [Jimesterle@gmail.com](mailto:Jimesterle@gmail.com)**

**PLAY FOR JADE**  
• E V E N T S I N C •

All sales and donations benefit the *Jade Lee Marasigan Charitable Fund* which helps at-risk adolescents access and afford age-appropriate mental health treatment for their mental health and suicide prevention.

**[playforjade.com](http://playforjade.com)**



**JOIN US FOR A COMMUNITY SERVICE EVENT!**



## **ONEgeneration Community Landscape Project**

**Saturday, March 18<sup>th</sup> 9am-12pm**  
ONEgeneration Farmer's Market  
17400 Victory Blvd. Van Nuys

Last November, LACSS repotted and separated dozens of plants for landscaping two large planter boxes for the new ONEgeneration community room. Now, we are finally scheduled to install our plants.

Bring your trowels, clippers, gloves, and play a part in creating a beautiful succulent landscape.

Snacks and water to be provided.

### **RSVP**

Roxie — [roxie.esterle@gmail.com](mailto:roxie.esterle@gmail.com)

Jim — [jimesterle@gmail.com](mailto:jimesterle@gmail.com)

**or HIT REPLY TO RSVP!**



# Cactus and Succulent Society of America

Founded in 1929, The Cactus and Succulent Society of America is an international community dedicated to advancing the appreciation, knowledge, research, and conservation of cacti and succulents.



## Seed Depot — cacti, succulents, and other plant seeds available to CSSA members.

Take advantage of access to the Seed Depot as a CSSA member. Seed packets are \$1.25 a piece. Generally 20-25 seeds are included per packet, unless the list specified otherwise. In keeping with CSSA's conservation policy, donors affirm that seeds were legally harvested.

[Learn more](#)

## Martin Lowry — *Bolivia's Amazing Diversity of Cacti* March 4th, 10:00 a.m. PST

In this webinar program, Martin Lowry presents the country's huge diversity of cacti from *Aylostera* to *Yungasocereus*.

The plants are shown in relation to their natural environments, delineated by climatic and geographical characteristics, and illustrated with images in habitat taken during the many expeditions he's made to this fascinating country.

Martin first started accumulating succulent plants in 1977, joining the National Cactus and Succulent Society the following year. He has travelled extensively in South America making twenty field trips there since 1996, most of those to Bolivia. He has published many articles on cacti, two of which described new species.

[Register now](#)



## Become a CSSA member

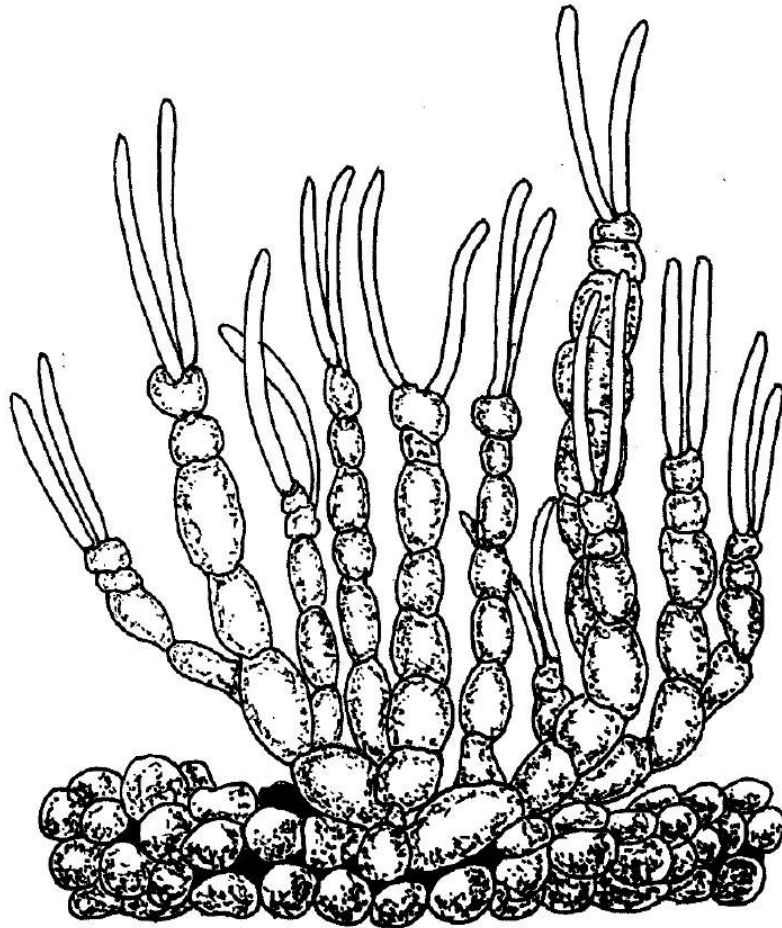
Journals. Seeds. Webinars. Conventions. Field trips. Enjoy these and other members-only benefits when you sign up for the CSSA today.

[Learn more](#)

## 2023 CACTUS AND SUCCULENT CALENDAR OF UPCOMING EVENTS

- MAR. 3-4      ORANGE COUNTY CACTUS AND SUCCULENT SOCIETY SPRING SALE  
FRI. 9AM-6PM, SAT. 9AM-4PM    INFO CALL 657-549-0702  
1000 S. STATE COLLEGE BL., (ANAHEIM UNITED METHODIST CHURCH)  
ANAHEIM, CA
- MAR. 3-4      FRESNO CACTUS AND SUCCULENT SOCIETY SPRING SALE  
FRI. 10AM-5PM, SAT. & SUN. 8:30AM-5PM  
BIG FRESNO FAIR, 1121 S. CHANCE AVE., FRESNO, CA
- MAR. 17-18    SAN GABRIEL CACTUS AND SUCCULENT SOCIETY WINTER SHOW AND SALE  
8AM-5PM INFO MANNY RIVERA 626-780-6957 / JAMES LEMOS 626-201-5519  
ARCADIA MASONIC CENTER, 50 W DUARTE RD., ARCADIA, CA
- APR. 2        CONEJO CACTUS AND SUCCULENT SOCIETY SPRING SALE    9AM-4PM  
558 N. VENTU PARK ROAD, THOUSAND OAKS, CA 91320  
INFO WWW.CONEJOCSS.COM OR CONEJOCSS@HOTMAIL.COM
- APR. 15-16    SOUTH COAST CACTUS AND SUCCULENT SOCIETY SHOW AND SALE  
DAILY 9AM-4PM INFO CALL 310-346-6206  
PALOS VERDES ART CENTER, 5504 CRESTRIDGE RD., PALOS VERDES, CA
- APR. 22-23    LOS ANGELES CACTUS AND SUCCULENT SOCIETY SPRING SALE  
SATURDAY 9AM-4PM. SUNDAY 9AM-3PM INFO WWW.LACACTUS.COM  
SEPULVEDA GARDEN CENTER, 16633 MAGNOLIA BLVD., ENCINO, CA
- APR. 22-23    PALOMAR CACTUS AND SUCCULENT SOCIETY FALL SHOW AND SALE  
SAN DIEGO BOTANIC GARDEN ADMISSION REQUIRED  
SAT. 9AM-5PM, SUN. 10AM-3PM INFO RWKOPFSTEIN@GMAIL.COM  
SAN DIEGO BOTANIC GARDEN, CONSERVATORY,  
230 QUAIL GARDENS DR., ENCINITAS, CA
- APR. 29-30    SAN JOSE CACTUS AND SUCCULENT SOCIETY SHOW AND SALE  
SAT. 10AM-5PM, SUN. 10AM-4PM INFO. WWW.CSSSJ.ORG  
PETERSON MIDDLE SCHOOL, 1380 ROSALIA AVENUE, SUNNYVALE, CA
- APR. 30        HUNTINGTON SPRING PLANT SALE - RESERVATIONS REQUIRED  
10AM-5PM INFO RESERVATIONS- HUNTINGTON.ORG, SALE CALL 626-405-3571  
HUNTINGTON BOTANICAL GARDENS, 1151 OXFORD RD., SAN MARINO, CA

**28<sup>th</sup> Annual San Gabriel Valley  
Cactus and Succulent Show and Sale**



*Monilaria chrysoleuca*

**March 17 8 AM - 5 PM**

**March 18 8 AM – 5 PM**

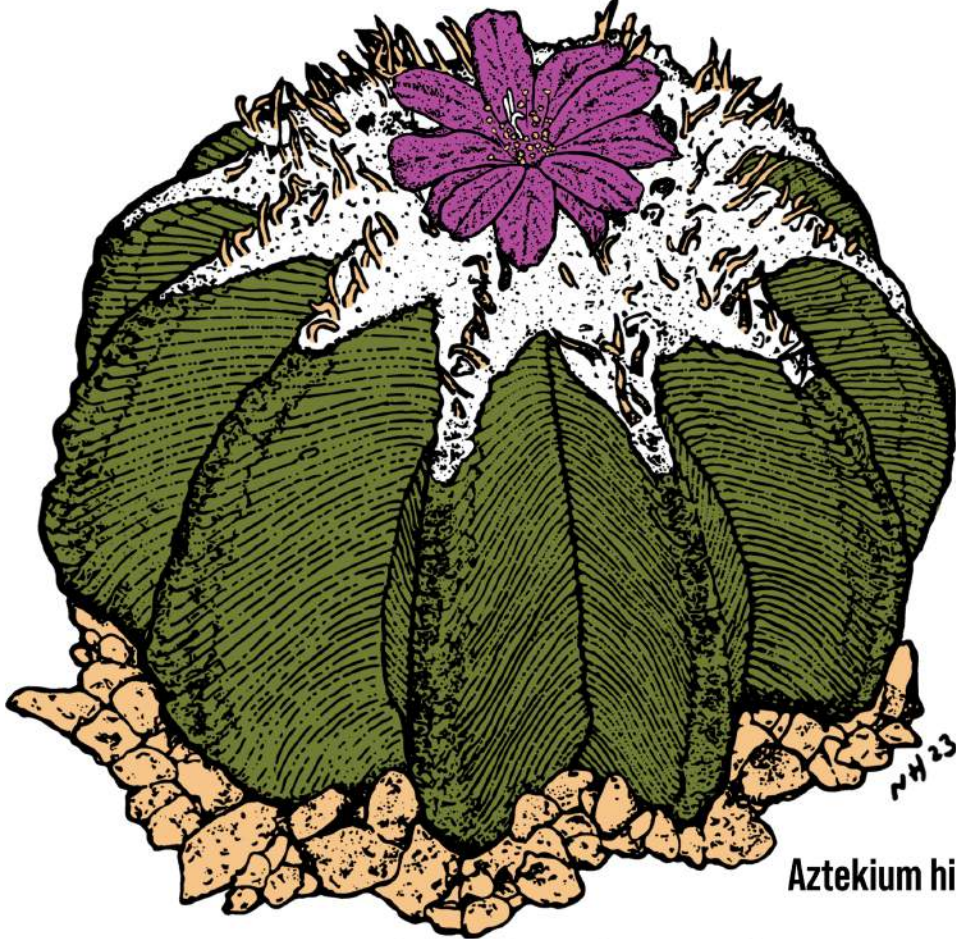
**NEW LOCATION FREE ENTRY FREE PARKING**

**Arcadia Masonic Center, 50 W Duarte Road, Arcadia**

[www.sgvcss.com](http://www.sgvcss.com)



37<sup>th</sup> Annual **Inter-City**  
**Cactus & Succulent**  
**Show and Sale**



*Aztekium hintonii*

**August 4th, 2023 - Sale 8AM-5PM**

**August 5th & 6th, 2023 - Show & Sale 8AM-5PM**

**Los Angeles County Arboretum - [www.intercityshow.com](http://www.intercityshow.com)**

**Hosted by the Long Beach, Los Angeles and San Gabriel Valley Cactus & Succulent Societies**

**Instagram: @intercityshow    Facebook Group: intercityshow**

**\*We encourage you to bring your own box to the sale\***