

C A C T U S  
CHRONICLE

A U G U S T 2 0 2 1

VOL. 89 ISSUE 8

BAJA

from san diego to cabo  
WITH GUILLERMO RIVERA

LACSS ZOOM MEETING, EVERY FIRST THURSDAY OF THE MONTH

MEETING START TIME: 7PM, HOST WILL OPEN ROOM AT 6:30PM

AUGUST 5TH, 2021

Photo by: Guillermo Rivera

# B O A R D OF DIRECTORS

2 0 2 1

## LACSS MISSION STATEMENT

The Los Angeles Cactus and Succulent Society (LACSS) cultivates the study & enjoyment of cacti & succulent plants through educational programs & activities that promote the hobby within a community of fellow enthusiasts & among the greater public.

### **PRESIDENT**

Joyce Schumann

### **PAST PRESIDENT**

Kim Thorpe Chavez

### **1ST VP, PROGRAMS**

Ron Behar

### **2ND VP, PLANT OF THE MONTH**

Manny Rivera

### **3RD VP, SPECIAL EVENTS**

Jim Esterle

### **SECRETARY**

Kate Eplboim

### **TREASURER**

Nick Steinhardt

### **DIRECTOR 1 MEMBERSHIP**

Rosemary Polito

### **DIRECTOR 2 EDUCATION**

Sandy Chase

### **CACTUS CHRONICLE EDITOR**

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newsletter@lacactus.com

### **MEETING REFRESHMENTS**

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### **WEBMISTRESS**

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### **CSSA LIAISON**

Roxie Esterle

### **FALL SALE**

### **FESTIVAL CHAIR**

Artie Chavez

### **INTER-CITY REPRESENTATIVE**

Manny Rivera

### **MONTHLY DRAWING**

Al Mindel

### **PLANT PROCUREMENT**

Collin O'Callaghan

### **HISTORIAN**

Nils Schirmacher

### **HOLIDAY PARTY CHAIR**

Debi Heaps

### **LIBRARIAN**

Susan Phillips

### **POM PLANT DESCRIPTIONS**

Kyle Williams

### **ZOOM MANAGEMENT TEAM**

Emily Akers + John Giesing

### **COVID COMPLIANCE OFFICER**

Emily Akers

### **SOCIAL MEDIA**

Kathleen Misko - Facebook  
Nicole Alter - Instagram

3 5 T H A N N U A L

# INTER-CITY

C A C T U S A N D S U C C U L E N T  
S H O W S C H E D U L E



WE NEED  
VOLUNTEERS

CONTACT  
SANDY CHASE

EXOTICFLORAANDFAUNA@MSN.COM

TO SIGN UP

*Euphorbia francoisii* var *crassicaulis*

**Tickets: Advanced Purchase Required Online**

**Limited Tickets Available**

**Buy Now at [Arboretum.org](http://Arboretum.org)**

**Arboretum Members are Free**

**Hours 11 AM - 5 PM**

**Sale August 6 - 8**

**Show August 7 - 8**

**Los Angeles County Arboretum**

**301 N Baldwin, Arcadia**

**[www.intercityshow.com](http://www.intercityshow.com)**

# EDITOR'S NOTE

Hi everyone!

The 35th Annual Inter-City Show and Sale is upon us! I included the latest show schedule and details. Please refer to this for all your entries!

Don't forget to share your photos with us at:  
[newsletter@lacactus.com](mailto:newsletter@lacactus.com)

Next month's Plant of the Month is

## **ARIOCARPUS + CYPHOSTEMMA & CISSUS**

I hope you are all safe and well.

See you at Inter-City! I will be working the cashiers, come say hi!

**- Kimberly**

## IN THIS ISSUE

INTER-CITY FLYER

A WORD FROM THE PRESIDENT

MONTHLY PROGRAM:  
GUILLERMO RIVERA

CSA CONSERVATION POLICY

PLANT OF THE MONTH

CSSA WEBINAR: LIVE FROM INTER-CITY

INTER-CITY SHOW SCHEDULE



FROM THE

# M E S S A G E PRESIDENT

GUEST  
WRITER:

**KIM  
CHAVEZ**

Well it has been a while since I wrote the monthly message but when Joyce asked how could, I say no.

It has been hot hot hot. I hope everyone isn't watering when the temperatures are too High. It is amazing when it gets too hot the plants go into a self dormancy and won't take the water in. Wait until it is cooler. It is better in the late evening. If you water when it is really hot you are creating a sauna and that can lead to rot.

It is exciting news that the Intercity will be happening August 6, 7, and 8. The Intercity Show Committee has been working very hard to make it happen. You should be getting blasts and info on how to attend. I think volunteering is the best way to learn about showing. I clerked a couple times and learned so much. It is also a great way to enjoy coming to the show and not having to buy a ticket. It is also a great show to bring in some of your favorite plants to show off. There are multiple divisions so you will be competing against other people that are at the same level. LACSS has always had a good turn out of showers. Hopefully we will do that again this year. Let's see how many we can show! If you would like to fill out your show cards early we have them at Desert Creation.

Hopefully we will get out an updated calendar of up coming shows.

We are working hard to be able to meet in person soon. Unfortunately, the city has not opened our locations for in person meetings yet.

Your board is working hard behind the scenes. If you are interested in being part of the board please reach out. We can always use extra help.

I hope to see you all at Intercity in August!

Kim Chavez

# BAJA

F R O M   S A N   D I E G O   T O   C A B O

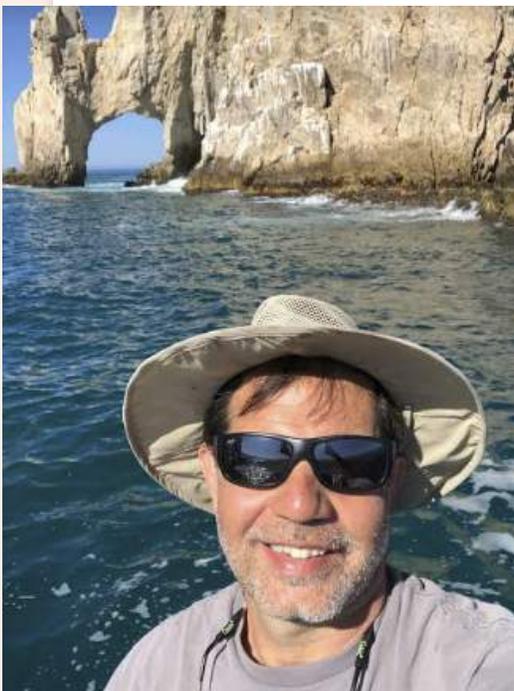
The Baja Peninsula is one of Mexico's richest areas for plants. Cactus species are abundant, Ferocactus, Echinocereus, Mammillaria, Stenocereus, Lophocereus and of course choyas! Because of its isolation the peninsula includes quite a few endemics, like Pachycereus pringlei, Echinocereus lindseyi, Lophocereus schottii, among others.

Many other interesting plants grow in Baja besides cacti!!: Dudleya, Agave, Fouquieria, Euphorbia, Beaucarnea, etc.

The scenery is spectacular, clear water, beaches, and of course, the visit to a few islands complete this magic trip!

## B R I E F   B I O G R A P H Y   O F

# GUILLERMO RIVERA



Born in Argentina. Owner of PLANT EXPEDITIONS (former South America Nature Tours) a company dedicated to the organization of tours for the last 17 years, throughout South America (Chile, Argentina, Brazil, Peru, Colombia, Bolivia, Ecuador), Mexico and South Africa, Madagascar, and Namibia, with emphasis on plants: bromeliads, orchids, cacti, and other succulents.

Former researcher at the University of Cordoba, Argentina. BS degree in Biology University of Cordoba MS Marine Biology. Northeastern University. PhD in Botany University of Cordoba.



# CSSA CONSERVATION POLICY

## Introduction

The prior Policy Statement was antiquated and dated back to an era when field collecting by hobbyist was not entirely discouraged. A new Statement was drafted that expressly discourages all field collection except for limited scientific studies, rescue operations, government sanctioned breeding programs and the like. The new Statement directly references and incorporates the IOS Code of Conduct. Important legislation (The America Endangered Species Act) and treaties (CITES) are expressly referenced. In short, the Conservation Policy Statement is taking a strong stand against the sale and showing of field collected plants.

## Conservation Policy Statement

The Cactus and Succulent Society of America (CSSA) is the national organization for the study, education, and promotion of cacti and succulents. The popularity of cacti and succulents, their availability online, and their increased monetary value have critically endangered their populations in the wild. The conservation of these unique plants and their habitats is of critical concern.

### Existing Policies and Guidelines

CSSA shall adhere to:

All national and international guidelines, treaties, and laws regarding the protection of cacti, other succulents and their habitats.

The Convention on International Trade of Endangered Species (CITES) treaty and the American Endangered Species Acts for both plants and animals.

The International Organization for Succulent Plant Study (IOS) Code of Conduct.

Specific conservation policies of the applicable State or other local jurisdictions.

### CSSA Show and Sale Policies

CSSA will not accept field collected plants in its competitive shows; plants in question will be evaluated by a review team upon entering.

CSSA functions will not allow the sale, purchase, or promotion of habitat-collected plants.

- ↓ CSSA encourages its affiliate societies to adopt or incorporate CSSA Conservation Policies in developing their own missions and show and sale policies.

### Commercial Selling

- ↓ CSSA endorses and promotes vendors which produce sale plants from seed, cuttings or other artificial means.
- ↓ CSSA discourages the use of nurseries and online vendors that sell field collected plants.

### Legal Initiatives

- ↓ CSSA will work with our appropriate government agencies to modernize laws regarding the sale of plants across international borders, especially for hybrids.
- ↓ CSSA will endorse and promote state laws and policies pertaining to the rescue of plants due to urban or agricultural encroachment.
- ↓ CSSA will assist in the development of procedures to conserve and disseminate rescued plants.



*Eriosyce napina* subsp. *lembckeii*. A little cactus of Atacama Region that is a species in danger.  
Photo: Rescuti - Own work, CC BY-SA 4.0, <https://commons.wikimedia.org/w/index.php?curid=64463623>

# PLANT <sup>Of the</sup> MONTH

2 0 2 1

## JANUARY

Columnar cactus  
Sedum & Sempervivum

## FEBRUARY

Mammillaria straight spines  
Pelargonium

## MARCH

Copiapoa  
Bulb

## APRIL

Echinocereus  
Conophytum

## MAY

Cacti staged as miniature  
Succulent staged as miniature  
(Diameter of pot  
NO LARGER THAN 3")

## JUNE

Favorites

## JULY

Echinofossulocactus  
(aka Stenocactus)  
Adenium

## AUGUST

Echinopsis  
Euphorbia with caudex

## SEPTEMBER

Ariocarpus  
Cyphostemma & Cissus

## OCTOBER

Grafted  
Grafted

## NOVEMBER

Variegated  
Variegated

## DECEMBER

Holiday Awards Party

## POM Online Policies

AS LACSS CONTINUES ITS ONLINE MEETING FORMAT FOR THE NEXT SEVERAL MONTHS, SOME SLIGHT MODIFICATIONS IN THE PLANT-OF-THE-MONTH (POM) COMPETITION HAVE BEEN ADOPTED BEGINNING FEBRUARY, 2021. WE HOPE THESE CHANGES WILL MOTIVATE MORE MEMBERS TO COMPETE IN THIS LONG-STANDING EDUCATIONAL TRADITION. BESIDES, IT'S REALLY FUN TO GET YOUR PLANTS READY FOR THEIR CLOSE-UPS.

- SUBMISSIONS WILL BE LIMITED TO A MAXIMUM OF 2 CACTUS AND 2 SUCCULENT SUBMISSIONS PER PERSON.
- WINNING POINTS WILL BE RECORDED AND ACCUMULATED FOR PRIZES AWARDED AT OUR YEAR-END HOLIDAY PARTY IN 2021.
- COMPETITION DIVISIONS (ROOKIE, NOVICE, ADVANCED, AND OPEN) WILL BE JUDGED TOGETHER, AS THERE AREN'T ENOUGH PLANTS FOR A COMPETITION IN EACH DIVISION.
- ONE POINT WILL BE AWARDED FOR EACH ENTRY, AND WINNERS IN THE CACTUS AND THE SUCCULENT AREAS WILL BE AWARDED 3 POINTS FOR 3 RD PLACE, 4 POINTS FOR 2ND PLACE, AND 5 POINTS FOR 1ST PLACE.
- PHOTOS MUST BE SUBMITTED TO OUR CACTUS CHRONICLE EDITOR : [NEWSLETTER@LACACTUS.COM](mailto:NEWSLETTER@LACACTUS.COM) BY THE 20TH OF THE MONTH PRECEDING THE COMPETITION IN ORDER TO BE CONSIDERED IN THE JUDGING.
- MANNY RIVERA WILL SELECT THE WINNING CACTUS AND SUCCULENT BASED ON THE PHOTOS, TO BE ANNOUNCED DURING THE MEETING.

THANK YOU TO EVERYONE WHO HAS PARTICIPATED IN THIS ACTIVITY!

# EUPHORBIA CAUDEX

B Y K Y L E W I L L I A M S

Euphorbia are among the most successful plant genera, covering an amazing geographical and environmental range. Containing over 2000 species, it is one of the five largest genera of plants in the world (some rank it as the second largest behind Astragalus, a legume). While we know them as succulents, Euphorbia includes tiny herbs, leafy shrubs, and even giant rainforest trees. In horticulture, they span the range from English Garden plants to trees, stem succulents, miniatures, medusoid globulars, to the kind we are looking at this month caudiciforms. Caudiciform Euphorbia are the species that have a thickened woody (or seemingly woody) base and those that have thick woody roots which have been raised.

While Euphorbia species can be found on every continent (except Antarctica) and nearly every country, it is the ones from Africa that are of particular interest to succulent growers. The reason is that many Euphorbia are herbs, woody shrubs, or pesky weeds without succulence or a caudex. In other words, “normal” looking plants that wouldn’t really go in a succulent collection. That’s not to say the only interesting Euphorbia are succulent, as the most popular and economically important species of all is Euphorbia pulcherrima, everyone’s favorite Christmas plant, the Poinsettia.



*Euphorbia francoisii*



*Euphorbia tularensis*



*Euphorbia knuthii*

There is a succulent Euphorbia for everyone’s taste. Want a spiny leafless plant that looks almost exactly like a cactus? Try Euphorbia horrida. Need a large landscape specimen plant? Check out Euphorbia ammak. Do you prefer woody caudiciforms? Look at Euphorbia squarrosa. Like a plant with showy, colorful

Some people confuse the spiny leafless Euphorbia with a cactus. They are completely unrelated plants that show convergent evolution. In other words, Euphorbia colonized the deserts of Africa and evolved to survive in that habitat by forming thickened stems or roots and either dropping their leaves or thickening them to store water. Cacti were once leafy plants that colonized the American deserts and evolved to survive by forming thickened stems or roots and dropping their leaves. If you have a spiny stem succulent and aren’t sure if it is a cactus or

Euphorbia the best thing is to jab the stem in an inconspicuous place. If it bleeds white sap it is a Euphorbia, clear or nothing and it is probably a cactus. Also, Euphorbia spines are always in pairs. Cacti usually have single spines or areoles with numerous spines.

P L A N T O F T H E M O N T H

# ECHINOOPSIS

I N C L U D I N G L O B I V I A

B Y K Y L E W I L L I A M S

Most cacti have attractive flowers, but in general we grow them for the look of the plant itself. Echinopsis are an exception to this. It is a genus of nearly 200 species and hundreds more cultivars. Most plants are small to medium columnar cacti that are green and fairly nondescript, although some species can reach 15 feet or more in height. They are generally ignored when made available for sale if they aren't in flower. However, come bloom time they produce some of the most stunning flowers of any cacti. This is enhanced by the extensive breeding that has been done among this genus. Modern taxonomic research has found that several genera of cacti belong in Echinopsis, most notably Lobivia and Trichocereus.



*Echinopsis winteriana*

The standard Echinopsis flower is a few inches across and born on a long tube, giving it a trumpet like appearance. Many of the wild species have white flowers and bloom at night, but breeding has produced an array of colors that include red, yellow, orange, pink, and every color in between (as well as multicolor flowers). Some modern hybrids have been bred to produce flowers eight inches or more in diameter! An especially nice feature of these plants is they often produce flowers in large clusters which produce an amazing display.



*Echinopsis famatimensis*

Not all species and cultivars have plain plants. Plants like Echinopsis 'Fuzzy Navel' and 'Haku Jo' have attractive spines and tufts of white hair. This gives you a handsome looking plant even in times when it isn't flowering. The San Pedro Cactus, *E. panchoi*, is a great choice for a large columnar cactus for the landscape which requires little to no special care. This cactus is also famous as a source of mescaline, the same halogenic chemical found in Peyote (*Lophophora* spp.). While I don't advocate drug use, if people who used Peyote switched to San Pedro cactus it would be beneficial on an ecological level as San Pedro is fast growing and the same plant can be harvested over and over. By contrast, Peyote species are

being decimated in the wild as they are a small, slow growing, endangered cactus that is completely destroyed when harvested.

The best way to buy a hybrid Echinopsis is of course to see it in bloom. That's not always possible, but most of the nicest hybrids are named. So do some research online and write down the name of the types you like then take the time to check tags at a cactus sale. Alternatively, look for sellers who provide pictures at their sales table. Plants are easy to grow and most can live happily in a pot or in your landscape with standard cactus care.



*Echinopsis 'Fuzzy Navel'*

# PLANT Of the MONTH

A U G U S T



**JIM + ROXIE  
ESTERLE**

EUPHORBIA GROENWALDII

**RON COOPER**

EUPHORBIA FRUCOSE



**CANDE FRIEDMAN**

EUPHORBIA STELLATA



**FREDDIE + JONICE  
ANDERSON**

EUPHORBIA MEDUSA



# PLANT Of the MONTH

A U G U S T



**R O N C O O P E R**

ECHINOPSIS CHAMAECERUS

**C A N D E F R I E D M A N**

ECHINOPSIS FORMOSA



**R O N B E H A R**

ECHINOPSIS CHAMAECEREUS



**J I M + R O X I E  
E S T E R L E**

ECHINOPSIS





# PLANT <sup>of</sup> <sub>the</sub> MONTH

2 0 2 2

## JANUARY

Frailea  
Adromischus

## FEBRUARY

Monotypic  
Senecio, Othonna

## MARCH

Mammillaria Clusters  
Aloe Clusters

## APRIL

Ecobaria, Acharagma  
Aizoaceae Thickened Roots

## MAY

Cacti staged as miniature  
Succulent staged as miniature  
(Diameter of pot  
NO LARGER THAN 2")

## JUNE

Favorites

## JULY

Discocactus  
Dyckia

## AUGUST

Thelocactus-Hamatocactus  
Bursera

## SEPTEMBER

Gymnocalycium  
Euphorbia Millii type

## OCTOBER

Astrophytum  
Sanseveria

## NOVEMBER

Variegated  
Variegated

## DECEMBER

Holiday Awards Party



↓

↓

U P C O M I N G

# CSSA WEBINAR

JOIN US LIVE FROM  
THE INTER-CITY CACTUS AND SUCCULENT SHOW



CSSA Webinar: Saturday, August 7th at 10:00 a.m.  
Join us LIVE from the Inter-City Cactus and Succulent Show.

REGISTER HERE:

[https://us02web.zoom.us/webinar/register/WN\\_4ZKvLWL8Q-WD6bF2II-Puw](https://us02web.zoom.us/webinar/register/WN_4ZKvLWL8Q-WD6bF2II-Puw)

The Los Angeles Times has referred to the Inter-city Cactus and Succulent Show as the “Comic-Con of the Cactus World”.

Hosted by the Long Beach Cactus Club, the Los Angeles C&S Society, and the San Gabriel Valley Cactus C&S Society, it is the largest show and sale in the U.S.

Join us as will take you through the show, hold interviews, show you some award-winning plants, and tour the sales area. Don't miss this one!

3 5 T H A N N U A L

# INTER-CITY

C A C T U S A N D S U C C U L E N T

S H O W S C H E D U L E

## **COMPETITIVE ENTRIES SHALL BE AS FOLLOWS:**

### NOVICE

Exhibitor has won no more than 40 blue ribbons total in recognized CSS shows.

### ADVANCED

Exhibitor has won 41 or more blue ribbons. No Commercial sellers.

### OPEN

Exhibitor must have won 80 or more blue ribbons or be a commercial seller of Cacti or Succulents.

## **SET-UP TIMES**

Wed. 4th 1:00 pm to 5:00 pm,

Thurs. 5th, 8:00 am to 8:00 pm

and Fri. 6th 8:00 am to 5:00 pm

- The sales area will be open Friday, Saturday and Sunday. The Show will be closed on Friday the 6th.
- All entrants must register their total entries in the show registrar prior to placement on tables.
- Judging will begin at 5 pm on Friday the 6th
- Take-out Time is Sunday the 8th from 5:00 pm.  
Plants cannot be removed prior to this time.
- All Plants must be removed Sunday Evening

## **WEEKEND RESTRICTION**

Exhibitors only (not family members) can come into the Show on Saturday and Sunday to check on their plants. They must sign the Registrar in order to do this.

## **JUDGING SCALE**

Condition of plant - 60 points

Size and degree of Maturity - 15 points

Staging and presentation - 20 points

Nomenclature - 5 points

Points awarded towards trophies; First = 6 points, Second = 3 points, Third = 1 point

## DIVISION 1 CACTI

Classes	Category	Classes	Category
1	Ariocarpus up to 5"	30	Sclerocactus, Pediocactus
2	Ariocarpus solitary over 5"	31	Opuntia North American
3	Ariocarpus clusters over 5"	32	Cereus North American
4	Obregonia, Strombocactus, Ortegocactus	33	Opuntia South American
5	Astrophytum	34	Cereus South American
6	Aztekium, Pelecyphora, Epithelantha, Geohintonia	35	Copiapoa
7	Stenocactus, Echinofossulocactus	36	Eriosyce, Neoporteria, Islaya
8	Echinocactus, Echinomastus	37	Matucana, Submatucana, Oroya
9	Ferocactus, Hamatocactus, Leuchtenbergia	38	Rebutia, Aylostera
10	Echinocereus clusters up to 6"	39	Weingartia (inc. Sulcorebutia) to 6 inches
11	Echinocereus clusters over 6"	40	Weingartia (inc. Sulcorebutia) cluster over 6"
12	Echinocereus solitary	41	Gymnocalycium up to 5"
13	Thelocactus	42	Gymnocalycium solitary over 5
14	Escobaria	43	Gymnocalycium clusters 5" to 8"
15	Coryphantha	44	Gymnocalycium clusters over 8"
16	Cochemeia, Mammilloidia, Mammillopsis	45	Lobivia, Echinopsis, Trichocereus
17	Mammillaria single hooked up to 7"	46	Parodia, Notocactus
18	Mammillaria single hooked over 7"	47	Frailea, Blossfeldia, Mila
19	Mammillaria w/o hooks single to 7"	48	Melocactus
20	Mammillaria w/o hooks single over 7"	49	Discocactus
21	Mammillaria normally solitary with multiple heads	50	Buiningia, Uebelmannia
22	Mammillaria hooked cluster to 7"	51	Epiphytic cacti
23	Mammillaria hooked cluster over 7" to 10"	52	Any other genus
24	Mammillaria hooked cluster over 10"	53	Crests
25	Mammillaria cluster w/o hooks up to 7"	54	Monstrose
26	Mammillaria cluster w/o hooks over 7" to 10"	55	Variegated
27	Mammillaria cluster w/o hooks over 10" to 14"	56	Seed grown by exhibitor up to 5 years
28	Mammillaria cluster w/o hooks over 14"	57	Miniature (staged as min.) 3" max pot
29	Turbinicarpus, Gymnocactus, Neolloydia	58	Collection of 5 to 12 plants

## DIVISION 2 Succulents

CLAS S	CATEGORY	CLAS S	CATEGORY
59	Agave, Yucca up to 6"	94	Haworthia clusters non-retuse
60	Agave, Yucca over 6"	95	Haworthia single
61	Variegated Agavaceae	96	Gasteria (includes variegates)
62	Calibanus, Beaucarnea, Nolina, Dioscorea, Testudinaria	97	Pachypodium African over 5"
63	Aloe up to 6"	98	Pachypodium Madagascar over 5"
64	Aloe over 6"	99	Pachypodiums under 5" All
65	Fouquieria, Idria	100	Adenia
66	Pachycormus	101	Adenium
67	Bursera, Commiphora	102	Lithops up to 3"
68	Operculicarya	103	Lithops over 3"
69	Portulacaceae	104	Conophytum, Lapidaria, Dinteranthus
70	Curcubitaceae	105	Mesembs without prominent roots
71	Cissus, Cyphostemma up to 7"	106	Mesembs with prominent roots or trunks
72	Cissus, Cyphostemma over 7"	107	Didieraceae, Alluaudia
73	Aeonium, Greenovia, Sempervivum	108	Trichocaulon, Hoodia, Pseudolithos
74	Crassula, Cotyledon, Kalanchoe	109	Other stapeliads
75	Tylecodon	110	Fockea
76	Adromischus	111	Other caudiciform asclepiads
77	Graptopetalum, Pachyphytum, Tacitus	112	Senecio, Hoya, Ceropegia, Dischidia
78	Sedum	113	Sarcocaulon, Pelargonium, Othonna
79	Dudleya	114	Sansevieria (may include variegates)
80	Echeveria up to 6"	115	Bromeliaceae - Dyckia, Hechtia, etc.
81	Echeveria over 6"	116	Dorstenia, Ficus
82	Euphorbia medusa type	117	Pedaliaceae
83	Euphorbia stem type up to 5"	118	Ipomea
84	Euphorbia stem type over 5"	119	Bulbs
85	Euphorbia Madagascar caudiciform to 4"	120	Succulent Orchids
86	Euphorbia Madagascar caudiciform over 4"	121	Cycads
87	Euphorbia other Madagascar to 6"	122	Any other Genus
88	Euphorbia other Madagascar over 6"	123	Crests
89	Euphorbia other caudiciform up to 6"	124	Monstrose
90	Euphorbia other caudiciform over 6"	125	Variegated
91	Monadenium, Jatropha	126	Seed grown by exhibitor up to 5 years
92	Astroloba, Tulista	127	Miniature (staged as min.) 3" max pot
93	Haworthia clusters, retusa type	128	Collection of 5 to 12 plants

### **Division 3 -Arrangements**

129 Dish gardens, planters      130 Bonsai Cactus or Succulent

### **Division 4 – Displays**

131 Individual Display   132 Education Display   133 Commercial Display

### **Division 5 - Allied Interests**

134 Photography 1      35 Art work and Handicrafts      136 Ikebana and artistic plant displays

### **Show Rules**

The Inter-City Show is open to anyone wishing to enter.

Those wishing to enter who are not members of one of the host clubs should contact a Show Chairman at least one week prior to the show.

Plants entered in the show competition should have been in the owner's possession a minimum of 6 months.

Plants entered in the show should not be field collected.

All plants must be free of pests - the show committee may remove any unsuitable material from the Show or Sale at any time.

Exhibits should be marked with the owner's name not visible to the judges.

Exhibitors are responsible for placing entry cards with exhibits prior to the judging.

Awards and exhibits must remain until the end of the show, 5 pm Sunday August 8, 2021.

All judge's decisions are final and the show committee decisions are final.

The three host clubs and the show committee will not assume responsibility for the loss or injury of property.

The show committee reserves the right to move or adjust plants, categories or displays to improve or facilitate a better show.

All commercial growers or vendors in the Inter-City Show must either enter a display or enter a minimum of 10 plants in the Open class.

Inch measurements as indicated in the show categories refer to the inside diameter of the pot.

Plants with 30% or more Variegation, Crest or Monstrose may only appear in such categories except for variegation in Gasteria and Sansevieria.

A Rookie novice is one who has not shown more than 10 plants cumulative.

Plant stands may only be used in the Bonsai class or with plants that cascade below the bottom edge of the pot.

For odd-shaped pots, size is determined by adding the length and width together and dividing by two.

# AWARDS

First, second and third place ribbons will be awarded in each class from Divisions 1 to 5.

Special Rosettes will also be given for 24 outstanding entries.

Trophies kept by the winners include: Sweepstakes overall show, Best Cactus and Best Succulent in all three classes, High Points Cactus and High Points Succulents in all three classes.

Trophies awarded as perpetuals include:

Frank Horwood trophy for Best Euphorbia donated by Abbey Gardens

Doran Black trophy for Best Mammillaria donated by John Cooper

Ed Storm trophy for Best Mesemb., donated by Singer's Growing Things

Harry Johnson trophy for Best Madagascar Euphorbia donated by the C & J Nursery

Joe Ramos trophy for Best Rookie Shower Novice Cacti donated by Brigitte Williams

Tegelberg trophy for Rarest plant in Show donated by Woody and Tandra Minnich

August Brietung trophy for Best Agave donated by Darrel and Audrey Tucker

Bill Low trophy for Best Fouquieria donated by the L.A.C.S.S.

Ted Taylor trophy for Best Opuntia donated by Joe and Kitty Sabo Otis and Lillian True

Trophy for Best Allied Interest donated by Joe and Carol Wujcik

Fred Hutflesz trophy for Best Epiphytic Cactus donated by Rainbow Gardens

The C.W. Elliott trophy for Best Collection donated by Sharon and Bob Thoerner

Best Caudiciform trophy donated by House of Cactus Best

Ariocarpus trophy donated by Larry Grammer

Best Argentine Cactus trophy donated by Victor Turecek

Best Crested Cactus donated by Betty & Ed Gay

Best Chilean Cactus Plaque donated by Betty & Ed Gay

Best Haworthia trophy donated by C.W. Elliott

Best Madagascar Plant other than Euphorbia donated by Dave Grigsby

Best Echinocereus trophy donated by Steve Plath

The People's Choice trophy donated by Jim and Roberta Hanna

Best Rookie Shower Novice Succulents donated by Artie Chavez

Best Pachypodium donated by Tom and Carol Loehman

Best Aloe trophy donated by R.S.V.P.

Best Asclepiad trophy donated by Sandy Chase,

Best Astrophytum trophy donated by Cactus Data Plants,

Best Gymnocalycium trophy donated by Jim and Ronnie Leong,

Best Cereus trophy donated by Brigitte Williams,

Best Rebutia-Sulcorebutia Plaque donated by Steve Frieze,

Best Gasteria trophy donated by Pat and Andy Staab,

Best Native U.S. Cactus trophy donated by Charles and Joann Spotts,

Best Echeveria Plaque donated by R.S.V.P.,

Best Crested Succulent donated by Dave and Eileen Tufenkian,

Best Staged Plant in honor of Mike Buckner, Larry Grammer and Steve Southwell donated by Cactus Data Plants,

Best Miniature Plant donated by Dick and Lupe Hulett's Pet Plants,

Best Bonsai Succulent in honor of Dennis Junke donated by the L.A.C.S.S

Tony and Rose d'Atillio trophy for Best Display donated by Joyce and Michael Buckner,

Best Crassula Plaque donated by Norma Lewis,

Best Variegated Cactus Plaque donated by Gene and Laura Oster

Dick Hulett Plaque for Show Spirit

Ellen Low Plaque for best Anacardiaceae

Best Miniature Aloe Hybrid Donated by Gregg DeChirico

Best Dyckia in honor of Bill Baker by Steve Ball and Mike Boess



W E L C O M E  
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